

Antonín Dvorák
Symphony No. 8 in G Major, Op. 88

FAGOTTO I.

Allegro con brio.

I.

First staff: *p*, *pp*
Second staff: *mf*, *pp*, *pp*, *dim.*
Third staff: *ppp*, *pp*, *cresc.*
Fourth staff: *sfz*, *ff*
Fifth staff: *f*, *f*, *p*, **B 3**
Sixth staff: *f*, *più f*, *cresc.*, *ff*
Seventh staff: *f*, *ff*, **C**
Eighth staff: *f*, *p*
Ninth staff: **7** Fl., *Clar.*, **2** Vl. I, *pp*, **D 8**

FAGOTTO I.

1

f *p* *f* *p* 6

p *pp* *f*

ff

6 *ff* *p*

pp 1 *f* *p*

p *pp* *pp*

dim. 10 *ppp* *Ob.* *G* *ff* 2

f *ff* 2

ff *fz* *mf*

dim. *p* *dim.* *pp* H 10 *VI I.*

p *fz* 3

Detailed description: This page contains the musical score for the first Bassoon (Fagotto I.) in Dvorák's Symphony No. 8. The score is written in G major (one sharp) and 2/2 time. It consists of 11 staves of music. The first staff begins with a forte (*f*) dynamic and features a series of eighth-note patterns. The second staff has a piano (*p*) dynamic and includes a triplet of eighth notes. The third staff is marked fortissimo (*ff*). The fourth staff has a fortissimo (*ff*) dynamic and a sixteenth-note rest. The fifth staff starts with a pianissimo (*pp*) dynamic and includes a first ending bracket. The sixth staff has a piano (*p*) dynamic and a triplet of eighth notes. The seventh staff begins with a piano (*p*) dynamic and a piano-pianissimo (*ppp*) dynamic. The eighth staff starts with a piano-pianissimo (*ppp*) dynamic and includes a dynamic marking of *dim.* (diminuendo). The ninth staff has a fortissimo (*ff*) dynamic and includes a dynamic marking of *fz* (forzando). The tenth staff begins with a fortissimo (*ff*) dynamic and includes a dynamic marking of *mf* (mezzo-forte). The eleventh staff starts with a piano (*p*) dynamic and includes a dynamic marking of *fz* (forzando). The score includes various musical notations such as slurs, ties, and dynamic markings.

FAGOTTO I.

8

ff fz fz fz f ff

ff

marcato

fff

ffz ffz ff ff

13 Timp.

Poco meno mosso. 8 3 Tempo I. 4 M 12

ff p dim. pp

Cor.

ff

p pp f

ff

ff

1 1

ff ff

II.

FAGOTTO I.

Adagio.

10

fz *pp* *fz*

3 *pp* *f* *p* *ppp*

2 *pp* *ff* *ffz* *fz* 5

1 *pp* *f* *p* *p* *C*

D 6 *VI. Solo.* *pesante* *f*

cresc.

ff

Maestoso.

E 3 *fff* *ff* *fff*

F 20 G 3

FAGOTTO I.

5

Poco più animato.

Cornel

Tempo I. (meno mosso.)

f *ff* *fz*

ff *p* *dim.* *pp* *p*

dim. *p* *mf cresc.* *dim.* *pp*

pp *p* *pp*

ff *p* *pp* *pp*

III.

Allegretto grazioso.

p legato

cresc. *mf* *p*

pp *fz* *fz*

p *dim.* *p* *pp*

FAGOTTO I.

B

p *mf* *dim.*

pp *mf* *dim.* *p* *pp*

C 2 *f* *f* *p*

pp *p*

D 18 *VI. I.*

E *mp*

cresc. *f* *dim.*

F 14 *pp dim.* *mp*

cresc.

f *dim.* *p*

G 4 *dim.* *poco rit.* *pp* *Andante.*

Da Capo sin al segno ♯ e poi Coda.

CODA.

Molto vivace.

The Coda section consists of 15 measures. It begins with a piano (*p*) dynamic and a *Molto vivace* tempo. The first measure has a piano (*p*) dynamic. The second measure has a forte (*f*) dynamic. The third measure has a piano (*p*) dynamic. The fourth measure has a forte (*f*) dynamic. The fifth measure has a piano (*p*) dynamic. The sixth measure has a forte (*f*) dynamic. The seventh measure has a piano (*p*) dynamic. The eighth measure has a forte (*f*) dynamic. The ninth measure has a piano (*p*) dynamic. The tenth measure has a forte (*f*) dynamic. The eleventh measure has a piano (*p*) dynamic. The twelfth measure has a forte (*f*) dynamic. The thirteenth measure has a piano (*p*) dynamic. The fourteenth measure has a forte (*f*) dynamic. The fifteenth measure has a piano (*p*) dynamic.

IV.

Allegro non troppo.

The IV. section consists of 9 measures. It begins with a forte (*ff*) dynamic. The first measure has a forte (*ff*) dynamic. The second measure has a piano (*p*) dynamic. The third measure has a forte (*f*) dynamic. The fourth measure has a piano (*p*) dynamic. The fifth measure has a forte (*f*) dynamic. The sixth measure has a piano (*p*) dynamic. The seventh measure has a forte (*f*) dynamic. The eighth measure has a piano (*p*) dynamic. The ninth measure has a forte (*f*) dynamic.

FAGOTTO I.

ff

ffz

tr

tr

D 1

fz — p

fp

CRSC.

fz

p dim.

E

ff

fz

tr

tr

F

10

p

p

pp

G

ff

Detailed description: This page contains the musical score for the first Bassoon (Fagotto I.) in Dvorák's Symphony No. 8, measures 1 through 10. The score is written on ten staves, with each staff consisting of a treble and a bass clef line. The key signature is one sharp (F#), and the time signature is common time (C). The music begins with a forte (ff) dynamic and a half note G4. It features various melodic lines, including a prominent one in the treble clef starting at measure 1. There are several trills (tr) and slurs throughout. Measure 4 includes a key signature change to D major (D 1). Dynamics fluctuate, including fortissimo (ff), fortissimo-zit (ffz), fortissimo piano (fp), fortissimo-zit (fz), piano (p), and piano diminuendo (p dim.). A crescendo (CRSC.) is marked between measures 5 and 6. The piece ends at measure 10 with a half note G4 and a fortissimo (ff) dynamic.

FAGOTTO I.

1

ff

ff

fz

f *fz* *ff*

f

ff

ffz *f* *f*

ffz *f* *f*

N *Tempo I.* *p* *dim. pp poco rit.* *fz* *fz*

f *p* *pp*

2

3

4

5

6

7

8

9

10

11

12

FAGOTTO I.

Musical score for Fagotto I, measures 10 to 21. The score is in G major and 2/4 time. It features various dynamics (*pp*, *p*, *f*, *ff*, *dim.*), articulations (accents, slurs), and performance instructions (*Tempo I.*, *molto rit.*, *poco a poco rit.*, *Andante.*, *Più animato.*, *Meno.*, *rit.*). Measure numbers 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, and 21 are indicated.

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FAGOTTO II.

I.

Allegro con brio.

The musical score for Fagotto II, I. Movement, is written in G major and 2/4 time. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked *Allegro con brio.* The dynamics range from *p* (piano) to *pp* (pianissimo) and *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and accents. There are several dynamic markings: *p*, *pp*, *f*, *pp*, *dim.*, *ppp*, *pp*, *cresc.*, *fz*, *ff*, *f*, *f*, *p*, *cresc.*, *f*, *più f*, *cresc.*, *ff*, *f*, *ff*, *f*, *p*. There are also markings for *Fl. I.*, *Clar. I.*, and *Vi.* at the bottom of the score. The score is divided into sections labeled A, B, and C. Section A starts at measure 9, Section B at measure 8, and Section C at measure 7. The score ends with a double bar line.

FAGOTTO II.

D 8
 pp f p f
 6 p p pp
 f ff
 6 ff
 Fag. I. pp p
 p pp pp dim.
 8 Ob. I. ppp ff
 2 f ff
 fz mf dim.
 H 11 VI. dim. pp p
 J fz f ff 3 3 3

This page contains the musical score for the second Bassoon (Fagotto II) in measures 8 through 11 of Dvorák's Symphony No. 8. The score is written in G major (one sharp) and common time. It features various dynamic markings including *pp*, *f*, *p*, *ff*, *ppp*, *dim.*, and *fz*. Measure 8 includes a first flageolet (Fag. I.) entry. Measure 9 features a first oboe (Ob. I.) entry. Measure 10 includes a first horn (H) entry. Measure 11 includes a first violin (VI.) entry. The score is divided into four systems of staves.

FAGOTTO II.

Musical score for Fagotto II, measures 1-13. The score is written on ten staves. It includes various musical notations such as notes, rests, and dynamic markings. Key markings include *ff*, *fff*, *ff marcato*, *Poco meno mosso. Tempo I.*, **13** Timp., **L**, **M 12** Cor., **N**, *p*, *pp*, *f*, *ff*, **1**, and **4**.

II.

FAGOTTO II.

Adagio 10 Fl. I. **A** *p* *fz* *pp* *fz* 1

3 *pp* *f* *p* *ppp*

2 3 **B** *pp* *ff* *ffz* *fz*

5 1 **C** *pp* *f* *p* *p*

D 6 *Viol. Solo.*

f pesante *cresc.*

E 3 *ff* *fff*

F 20 **G** 3

FAGOTTO II.

5

Poco più animato.

Corn I

3

ff

ff

ff

3

8

J 7

ff

3

K *Tempo I.*

p secco

dim.

pp

dim.

L

p

mf

cresc.

M 6

Fag. I.

pp

pp

N 4

ff

p

pp

pp

III.

Allegretto grazioso.

1

Fag. I.

2

A 2

fz

fz

p

dim.

p

3

B

pp

p

mf

dim.

p

pp

mf

C 2

dim.

p

pp

FAGOTTO II.

Musical score for Fagotto II, measures 32-44. The score includes various dynamics, articulations, and performance instructions.

Measures 32-33: *f*, *fz*, *p*.

Measure 34: *pp*.

Measure 35: *D 32*, *E Fag. I.*.

Measure 36: *F 14*, *mp*.

Measure 37: *cresc.*, *f*, *dim.*, *p*, *dim.*.

Measure 38: *G 4*, *Fag. I.*, *poco rit.*, *pp*, *Andante.*.

Measure 39: *CODA.*, *Molto vivace.*, *p*.

Measure 40: *f*.

Measure 41: *p*.

Measure 42: *f*, *p poco rit.*, *a tempo*.

First system of the Bassoon II part, measures 1-15. The music is in 2/4 time with a key signature of one sharp (F#). The first staff contains measures 1-5, the second staff contains measures 6-10, and the third staff contains measures 11-15. Dynamics include *ff* at the beginning and *mp*, *dim.*, and *pp* towards the end. There are various articulations like accents and slurs throughout.

IV.

Allegro non troppo.

Second system of the Bassoon II part, measures 16-70. The music is in 2/4 time with a key signature of one sharp (F#). The first staff (measures 16-20) includes a *Cello* part and a *Timp.* (timpani) part. The second staff (measures 21-25) is marked *dim.* and *pp*. The third staff (measures 26-30) is marked *ff*. The fourth staff (measures 31-35) is marked *ff*. The fifth staff (measures 36-40) is marked *ff*. The sixth staff (measures 41-45) is marked *ff*. The seventh staff (measures 46-50) is marked *ff*. The eighth staff (measures 51-55) is marked *ff*. The ninth staff (measures 56-60) is marked *ff*. The tenth staff (measures 61-65) is marked *ff*. The eleventh staff (measures 66-70) is marked *ff*. The system concludes with a double bar line and a repeat sign.

FAGOTTO II.

ff

tr. *fz*

tr.

F 10

p

p

pp

G *ff*

1 *ff*

H *ff*

Detailed description: This page contains the musical score for the second Bassoon (Fagotto II) in Dvorák's Symphony No. 8, measures 1 through 10. The score is written on ten staves. The key signature is one sharp (F#), and the time signature is common time (C). The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. The first measure is marked with a forte fortissimo (ff) dynamic. The second staff continues the melody, featuring a trill (tr.) and a fortissimo (fz) dynamic. The third staff shows a trill (tr.) and a fortissimo (F) dynamic, with a measure rest for 10 measures. The fourth staff begins with a piano (p) dynamic. The fifth staff continues the melody, with a piano (p) dynamic. The sixth staff features a pianissimo (pp) dynamic. The seventh staff begins with a fortissimo (ff) dynamic, marked with a G. The eighth staff continues the melody, with a fortissimo (ff) dynamic. The ninth staff features a first ending (1) and a fortissimo (ff) dynamic. The tenth staff begins with a fortissimo (ff) dynamic, marked with an H.

FAGOTTO II.

